

**Xmas Edition**

**GIANT DOUBLE-PAGE PICTURE OF CLIFF INSIDE  
FULL PAGES OF BEATLES ★ BILLY FURY ★ MIKE SARNE ★ ELVIS Etc.**

# POP

**No. 17**

**Week Ending  
21st December**

**SECOND**

**ONE  
SHILLING**

**YEAR**

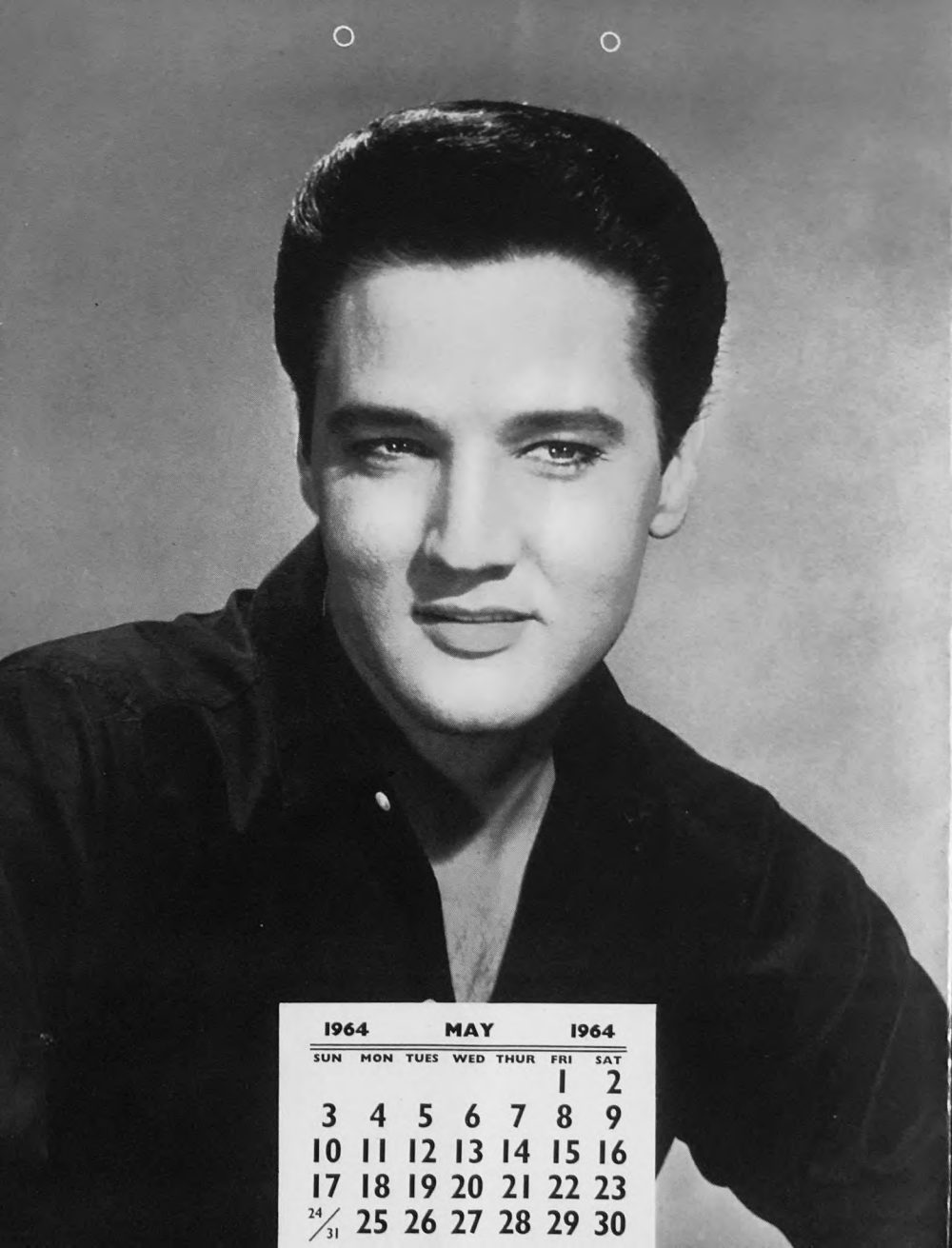
# WEEKLY











1964

MAY

1964

SUN	MON	TUES	WED	THUR	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 /31	25	26	27	28	29	30



# No Fun For John!

Christmas is normally a time when everyone has a real ball, when families get together, and when pop stars meet other pop stars at parties, and most of them have a real cool and swingin' occasion! This week I met one pop star who is NOT going to have a swingin' Christmas. In fact, he isn't likely to see much of Christmas Eve, Christmas Day or Boxing Day! Which is a pretty big blow all round. No parties, no fun, and certainly the only prospect was a Christmas drink—if that!!! The artist? John Leyton, currently selling heavily with *Beautiful Dreamer*.

For John is scheduled to disappear to the States in early January, and before then he is lined up to record some numbers. The only chance he is going to have of doing that will be on Christmas Eve, Christmas Day and Boxing Day!!! The old theme about John

Leyton being "The Lonely One" looks like being true this year! What were John's views on spending Christmas in a large, rather gloomy looking studio with just a few musicians to speak to? "I guess it's part of the life and I'll have to put up with it" said John rather sadly. "You see, if I don't record on those days, I'm likely to be disappointing a lot of fans whom I have promised to see on one-nighters before Christmas, so I can't really do much about it."

This is the second disappointment for John inside a few weeks. First disappointment was the fact that his latest, and to me, one of his greatest waxings, never hit the Top 10, which to everyone was a shock as the disc whipped up over 40,000 advance orders and looked certain to really move into the Top Ten with a very strong possibility of a stab at the Top Three! But although

the platter did show up inside the "Pop Weekly" Top Thirty, it's general performance was a mystery to everyone concerned.

Second big disappointment for John is that he is working over Christmas of course. When I realised how lucky Leyton fans have been this year, with the opportunity of seeing John on TV screen, radio, and cinema screen and of seeing and hearing him on disc and one-nighters, it seemed a tremendous shame that "Lonely Johnny" is proving to be a name that is likely to stick with John for many years to come.

So when you're happily munching Christmas pud, and having a gas of a time (including those who say they don't like spending a quiet Christmas at home with their parents) remember John Leyton, and the rather sad fact that he'll be recording from early morning to late evening over the whole of Christmas. Somehow, even tho' he does it strictly for the fans who have put him where he is—it still seems very hard on poor John Leyton!!!



*Wishing You a Merry Christmas  
and a Happy and Successful New Year*

from

THE HOLLIES

SHANE FENTON AND THE FENTONES

THE LORNE GIBSON TRIO

FRANK KELLY AND THE HUNTERS

JUDD PROCTER

MARY MAY

JILL GRAHAM

THE WILSON ENTERTAINMENTS AGENCY LTD  
Tommy Sanderson  
142 Charing Cross Road, London WC2.

Eddie Donoghue  
TEMple Bar 3948



HAPPY  
CHRISTMAS

—**ROLF HARRIS**

*Christmas Greetings & all best wishes from:*

**BRIAN MATTHEW**

**JULIE GRANT**

**ROLLING STONES**

**CARTER-LEWIS & THE SOUTHERNERS**

**DON WARDELL**

**BOB KNIGHT**

**ERIC EASTON**

ERIC EASTON LTD., RADNOR HOUSE, 93/97 REGENT STREET, LONDON W.1

# NEW FROM

# EMI

**THE SHADOWS**  
GERONIMO  
COLUMBIA DB7163



**BING CROSBY**  
DO YOU HEAR WHAT I HEAR?  
CAPITOL CL15326



**THE FOUR SEASONS**  
SANTA CLAUS IS COMING TO TOWN  
STAT.SIDE SS241



**JOHN LEYTON**  
BEAUTIFUL DREAMER  
H.M.V. POP1230



**JOEY POWERS**  
MIDNIGHT MARY  
STATESIDE SS236



**THE SWINGING BLUE JEANS**  
HIPPI-HIPPI SHAKE  
H.M.V. POP1242



E.M.I. RECORDS LTD., E.M.I. HOUSE,  
20 MANCHESTER SQUARE LONDON W.1

## BRITAIN'S TOP THIRTY

- |    |                                    |                      |
|----|------------------------------------|----------------------|
| 1  | I Want To Hold Your Hand (1)       | The Beatles          |
| 2  | She Loves You (2)                  | The Beatles          |
| 3  | Secret Love (6)                    | Kathy Kirby          |
| 4  | You Were Made For Me (4)           | Freddie & Dreamers   |
| 5  | Don't Talk To Him (3)              | Cliff Richard        |
| 6  | Maria Elena (8)                    | Los Indios Tabajaras |
| 7  | I Only Want To Be With You (10)    | Dusty Springfield    |
| 8  | Glad All Over (9)                  | Dave Clark Five      |
| 9  | Dominique (13)                     | The Singing Nun      |
| 10 | I'll Keep You Satisfied (7)        | Billy J. Kramer      |
| 11 | You'll Never Walk Alone (5)        | Gerry & Pacemakers   |
| 12 | Geronimo (22)                      | The Shadows          |
| 13 | 24 Hours From Tulsa (24)           | Gene Pitney          |
| 14 | It's Almost Tomorrow (—)           | Mark Wynter          |
| 15 | I Wanna Be Your Man (18)           | Rolling Stones       |
| 16 | Money (15)                         | B. Elliott/Fenmen    |
| 17 | Deep Purple (16)                   | Stevens & Tempo      |
| 18 | Stay (22)                          | The Hollies          |
| 19 | All I Want For Xmas Is A Beate (—) | Dora Bryan           |
| 20 | Swinging On A Star (—)             | Big Dee Irwin        |
| 21 | I (Who Have Nothing) (13)          | Shirley Bassey       |
| 22 | Kiss Me Quick (—)                  | Elvis Presley        |
| 23 | Twist And Shout (E.P.) (—)         | The Beatles          |
| 24 | With The Beatles (L.P.) (—)        | The Beatles          |
| 25 | Blue Bayou/Mean Woman Blues (17)   | Roy Orbison          |
| 26 | Be My Baby (11)                    | The Ronettes         |
| 27 | Hungry For Love (21)               | J. Kidd/Pirates      |
| 28 | Beautiful Dreamer (20)             | John Leyton          |
| 29 | The Beatles Hits (E.P.) (26)       | The Beatles          |
| 30 | If I Ruled The World (—)           | Harry Secombe        |

### GREAT BRITAIN'S ONLY ★ POP STAR CHART ★

### POP STAR TOP 30

Send the names of your 3 favourite stars to P.O.P WEEKLY, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	HEINZ	18
2	CLIFF RICHARD	2	17	JOE BROWN	15
3	JOHN LEYTON	3	18	MARK WYNTER	19
4	BILLY FURY	5	19	MIKE SARNE	21
5	THE BEATLES	4	20	ROY ORBISON	17
6	FREDDIE & DREAMERS	6	21	EDEN KANE	20
7	THE SHADOWS	8	22	THE SEARCHERS	23
8	GERRY & PACEMAKERS	7	23	HAYLEY MILLS	22
9	ADAM FAITH	10	24	THE JAY WALKERS	25
10	BILLY J. KRAMER	9	25	BUDDY HOLLY	24
11	HELEN SHAPIRO	12	26	ROLLING STONES	29
12	BOBBY VEE	13	27	SHANE FENTON	28
13	R'D CHAMBERLAIN	11	28	RAY CHARLES	30
14	BRENDA LEE	14	29	DEL SHANNON	26
15	FRANK IFIELD	16	30	THE ROULETTES	—

## AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Dominique	The Singing Nun	15	Sugar Shack	J. Gilmer/Fireballs
2	Louie, Louie	Kingsmen	16	Loddy Lo	Chubby Checker
3	I'm Leaving It Up To You	Dale & Grace	17	Walking The Dog	Ruffus Thomas
4	There! I've Said It Again	Bobby Vinton	18	Wives And Lovers	Jack Jones
5	Everybody	Tommy Roe	19	Washington Square	Village Stompers
6	You Don't Have To Be A Baby To Cry	Caravelles	20	Can I Get A Witness	Marvin Gaye
7	She's A Fool	Lesley Gore	21	Have You Heard	The Duprees
8	Deep Purple	Stevens & Tempo	22	Forget Him	Bobby Rydell
9	Be True To Your School	Beach Boys	23	Midnight Mary	Joey Powers
10	Drip Drop	Dion DiMucci	24	Wonderful Summer	Robin Ward
11	Since I Fell For You	Lenny Welch	25	Quicksand	Martha/Vandellas
12	Little Red Rooster	Sam Cooke	26	The Nitty Gritty	Shirley Ellis
13	It's All Right	Impressions	27	Maria Elena	Los Indios
14	Talk Back	Trembling Lips	28	Popsicles & Icicles	The Murmains
15	Johnny Tillotson	Johnny Tillotson	29	24 Hours From Tulsa	Gene Pitney
30	(Down at) Papa Joe's	Dixiebelles	30	(Down at) Papa Joe's	Dixiebelles

## FACTS ON THE STARS COMPETITION



### No. 15 **HANK B. MARVIN** of THE SHADOWS

Win the L.P. of your choice

He's probably the only member of The Shadows who you could recognise without a face. His "specs" give him away in two minutes flat!! Who other than that grinning jolly character, lead guitarist Hank B. Marvin. And this week, he's our Star in the "Facts On The Stars Comp." The prize is any LP of your choice and all you have to do is answer three simple questions and send them on a postcard straight away to:

Pop Weekly Ltd.,  
41 Derby Road,  
Heanor, Derbys.

Here are the questions. Not too difficult we hope!

1. How old is Hank?
2. What does the "B." in his name signify?
3. Has he been with The Shadows more than two years. Answer "Yes" or "No."

That's that. Answers will be picked out of a drum, and the first one out gets an album of his or her choice, so don't forget to mark it on the card!!

### COMPETITION WINNERS

The "Fury Monthly" winner is Miss CHRYDICKENSON, Broadshaw Farm, Stapleton, Leics., who will receive a copy of the "We Want Billy" L.P.

This week's winner of the "Elvis Monthly" Competition is Miss T. ELLIS, 34 Croft St.

Leominster, Herefordshire, who has asked for the "With The Beatles" L.P.

The winner of "Pop Weekly's" Facts On The Stars Competition No. 12 is Miss J. SMITH, 5 Miles Close, Shirecliffe, Sheffield, 5.

Here are fifty winners in "Teenbeat Poppy" (December issue).

00477 T	03804 T	09086 T	10674 T	21613 T	34901 T	37044 T	44216 T	47993 T	53257 T
00570 T	03796 T	07731 T	10757 T	24146 T	35645 T	38117 T	44621 T	50048 T	55075 T
01192 T	04493 T	09118 T	11346 T	26157 T	36195 T	41154 T	46136 T	50131 T	55859 T
01248 T	05176 T	09519 T	11979 T	26387 T	36443 T	42200 T	47471 T	52066 T	56236 T
02979 T	07142 T	10427 T	19834 T	33976 T	36651 T	43045 T	47910 T	52969 T	57354 T

### POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the records you are after.

Send a stamped addressed envelope with your query, to:

POP WEEKLY RECORD INFORMATION  
41 DERBY ROAD, HEANOR, DERBYS.

and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request.

PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

### The things we're asked...

- Q Is Where Have All The Flowers Gone? by The Kingston Trio still available please?—Tony Beery, Walton-on-Thames.
- A Yes it is, CL15242.
- Q Can I get Pat. Clarke's A London on a single please?—Jane Barlow, Ruislip.
- A Sorry, no. E.P. only.
- Q Can you supply me with Bert Weedon's China Doll please?—Sandy Wilson, Reigate, Surrey.
- A Yes, certainly we can, POP 946.
- Q Is the late Edith Piaf's No Regrets still obtainable please?—Elizabeth White, Warrington, Lancashire.
- A Yes, it is and selling very well indeed. DB4642.
- Q Has Connie Francis recorded Heartbreak Hotel?—Keith Burton, Woodford Green, Essex.
- A Yes, she has, but on L.P. only.
- Q Is Gene Pitney's Town Without Pity still available please?—Stewart Green, Ashbourne, Derbys.
- A Yes, both on a single and an L.P.

Postcards only to "Pop Weekly," Heanor, Derby. Mark "Pen Pals" or "Swop Shop." Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

If you wish to "jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

### SWOP SHOP

Offered: James Bond Theme, John Barry; Ice Cream Man, Tornadoes. Wanted: Blue Bayou, Rinnin' Scared by Roy Orbison or Me and My Shadow, P. Clouddale, Eden Mount, Birch Rd., Ambleside, Westmorland.

Offered: Beatles' From Me To You, "It All Happened At The State Fair" LP, Elvis. Wanted: Not Responsible, Helen Shapiro; any Helen Shapiro LP or Brenda Lee LP. David Smith, 22 Maritime Street, Graig, Pontypridd, Glamorgan.

Offered: LP's "Xmas With Everlys," "How Do You Like It?" Gerry, "Steeptoe & Son." Wanted: LP's "Crying," Orbison, "Bobby Vee's Golden Greats," "In Style With Crickets." R. J. Townsley, 35 Hardie Road, Dagenham, Essex.

Offered: "Tops With Me" LP, Helen Shapiro. Wanted: any Andy Shannon or The Andy Shaddos, 251 Old Castle Road, Simshill, Glasgow, S.4.

Wanted: Any Records of Frank Ifield's before I Remember You or Duane Eddy's Guitar Man. Offered: Walking Back To Happiness, Helen Shapiro, The Young Ones, Cliff. Miss L. Smith, 78 Brookdale Rd., Nuneaton, Warwickshire.

Wanted: Complete collection to date of Belgian magazine "Pick-Up" with pic of Elvis. Will pay 1/6 each. Keith Arnold, 45 Gorsy Bank Road, Hockley, Nr. Tamworth, Staffs.

Wanted: "Elvis Monthly's" 1960 issues No. 1, 2, 3, 4, 6, 7, 8, 9 and 10. 1961 issues No. 2, 3 and 5 and 1962 issue No. 2. 2/- good copy. H. Snowden, 38 Phillips Park Rd., Bewick, Manchester 11.

Offered: Good Luck Charm by Elvis and Running Bear by John Preston. Wanted: Tell Laura I Love Her and Girl On The Floor Above, J. Leyton. Miss M. Bulpitt, "Casita", Highbury Rd., Anna Valley, Andover, Hants.

Offered: How Do You Do It by Gerry/Pacemakers, others. Wanted: Adam Faith's Lonely, Pup's Christmas Shop and Ha, Poor Little Baby, Christine Davis, 58 Merveale Road, Gloucester.

Offered: "Elvis" L.P., Golden Records. Wanted: Any L.P. by Shadows or Sandy Nelson. 1 Woodhouse Down, Almondsbury, Bristol.

Offered: Elvis's "Blue Hawaii" and others. Wanted: Any Shadows L.P. Miss Kay Hill, 32 Commercial Rd., Cadoxton, Barry, Glamorgan.

### PEN PALS

Diann Heidon, 4 St. Leonard's Square, Surbiton, Surrey. Female, 16. Rolling Stones and Beatles.

Jean Nunn, 21 The Street, Cavenham, Nr. Bury, St. Edmunds. Female, 15. Most pop stars.

1948088 B.E. Thomson, D. M. Room 20 "K" Block, "K" Flt. 2 Sqn., No. 1 B.E.T.W., R.A.F. Hereford. Male. Heinz, Elvis, Gerry and The Pacemakers, Marlene Peters, 30 St. Albans Road, Parliament Hill, London, N.W.5. Female, 14. Beatles, Searchers, Pacemakers, Billy J. Elvis.

Jane Moran, 16 Peirson Close, Trearne Estate, Barry, Glam., S. Wales. Female, 16. Beatles, Billy J., John Leyton and Bobby Vee.

Jenny Lamcraft, 9 Ashburnton Road, Newton Abbott, Devon. Female, 17. Elvis, Beatles and Jet and Tony.

Jan Lindegger, 20 Westcroft Close, Cricklewood, N.W.2. Female, 17. Beatles, Elvis, Billy Fury.

Bill Morpeth, 2 Balfour Road, Southall, Middlesex. Male, 17. Frank Ifield, Billy Fury, Billy J., Kramer.

Susan Taylor, 29 Brandon Way, Westcliff-on-Sea, Essex. Female, 17, John Leyton.

194749 B/E James, H., Room 20, Manser Block, E Flt. 2 Sqn., 2 B.F.W., Royal Air Force, Hereford. Male, 16, Bobby Vee, Beatles, Cliff, Kathy Kirby.

Andy Wilson, 4 Bessingy Gate, West Hill, Brimington, E. Yorks. Male, 16, Freddie/Dreamers, Shadows, Beatles.

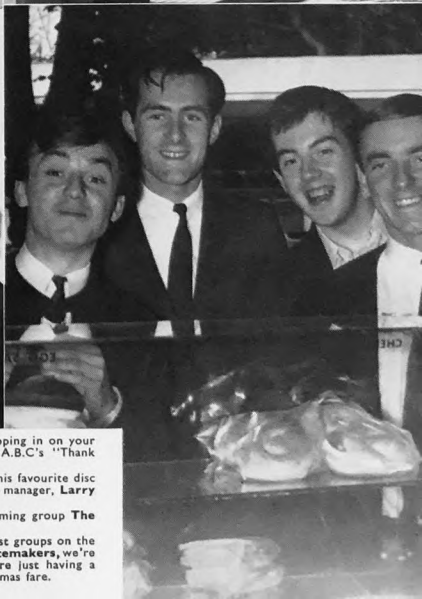
Jean Ryder, 1 Eleanor Road, Stratford, London, E.15. Female, 19, Beatles, Billy J. Kramer.

Pauline Cable, 9 Elm Road, Forest Gate, London, E.7. Female, 20, Billy Fury, Beatles, Gerry Marsden, Jess Conrad.

1947982 B/E Dickinson, P. M., Room 27, Hannah Block, E Flt. 3 Sqn., Royal Air Force, Hereford. Male, 17, Elvis Presley, Buddy Holly, Billy Fury, Freddie and The Dreamers.



# Photo News



Top Left: Yes, it's **Freddie** dropping in on your old pal, **Brian Matthew**, on A.B.C.'s "Thank Your Lucky Stars."

Top Right: **Daryl Guist** drops his favourite disc onto the player, watched by his manager, **Larry Parnes**.

Bottom Left: Another up and coming group **The Laurie Jay Combo**.

Bottom Right: One of the happiest groups on the scene today, **Gerry and The Pacemakers**, we're not quite sure whether they are just having a snack or getting in their Christmas fare.

# "Swoon Club" Teenage Idol Poll

The full results of the Radio Lux "Swoon Club" Teenage Idol Poll were announced by "Pop Weekly's" columnist and D.J. Peter Aldersley and are given below. This year a change in the structure of the voting has been made and instead of voting for one idol, the listeners had to cast their votes in three sections; Male Solo Vocalist, Female Solo Vocalist, and Group (vocal and/or instrumental).

On Monday, December 9th "Swoon

Club" held an all-Beatle night as a tribute to the outstanding group of the year.

It is worthy of note that Cliff and Elvis held their positions at the top of the Male Vocal section for the fifth year running.

#### MALE VOCAL

1. CLIFF RICHARD
2. ELVIS PRESLEY
3. BILLY FURY

4. FRANK IFIELD
5. ADAM FAITH
6. ROY ORBISON
7. MARK WYNTER
8. { DEL SHANNON  
BOBBY VEE
9. BUDDY HOLLY
10. JOHN LEYTON

#### FEMALE VOCAL

1. BRENDA LEE
2. KATHY KIRBY
3. CILLA BLACK
4. SUSAN MAUGHAN
5. HELEN SHAPIRO
6. DUSTY SPRINGFIELD
7. SHIRLEY BASSEY
8. PATSY ANN NOBLE
9. PETULA CLARK
10. CONNIE FRANCIS

#### GROUP

1. THE BEATLES
2. THE SHADOWS
3. GERRY/PACEMAKERS
4. BILLY J./DAKOTAS
5. THE SEARCHERS
6. FREDDIE/DREAMERS
7. EVERLY BROTHERS
8. BRIAN POOLE/TREMELOES
9. THE CRYSTALS
10. PETER JAY/JAYWALKERS

## SEASON'S GREETINGS

## ELVIS

*and THE COLONEL*

## A WINNER FOR BILLY?

ALTHOUGH Billy Fury's last disc didn't really hit the high spots, his latest, *Do You Really Love Me Too?* is being freely tipped as a real winner.

A bright, swinging, up-tempo number, this disc could well put Billy back at the top of the charts.

## BRIAN POOLE and the TREMELOES

*Wish you all*

A VERY HAPPY CHRISTMAS

*and all that you would wish yourselves for the*

NEW YEAR



with

SWOON CLUB



TWICE EVERY WEEK

All the Top Pops

SATURDAY 9.30

AS TIME GOES BY

Old &amp; New Pop Hits

# POP Weekly News!

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from Belgium

Picture-strewn articles on all your favourite stars, plus

Mammoth Photo 4 ft x 2 ft 6 ins.

IN EACH ISSUE

No. 3 has a Giant pic of CLIFF No. 4 Giant pic of THE SHADOWS

Price 1/6d. each plus 4d. postage from:

"Pick Up" Magazine Order, "Pop Weekly", 41 Derby Road, Heanor, Derbyshire, State No. 3, No. 4 or both on your order

## STATESIDE TOUR FOR SEARCHERS DATES YET TO BE FIXED

THE SEARCHERS are definitely set for the United States in the New Year! Although they have had no big chart successes in the American Hot 100 their *Sweets For My Sweet* single passed over 100,000 sales in the three months of promotional treatment.

When they do visit the States next year they will not necessarily be promoting another single, but trying to establish their name alone. So far no TV dates or tours have been confirmed, although there is a strong possibility of the boys appearing on the Ed Sullivan Show, America's biggest entertainment programme!

The boys went to the recording studios on the 16th December and recorded five or six numbers, among them two numbers that were hits for Ben E. King some years back. Their publicity agent Roger Strinton said it is highly likely that the boys will record a "slower number than the last two!"

## BUSY BRIAN!

WHO says pop singers have the hardest life? Disc-jockey Brian Matthew should hold the title for the most over-worked deejay in the business. Every week he hammers out "Easy Beat," "Thank Your Lucky Stars," "Saturday Club" plus rehearsing for his role of Idle Jack in the pantomime "Dick Whittington."

All this in one week, plus recording nine radio programmes for various companies, and also playing a major part in two record sessions! All in one week! Comments Brian, "I'm just trying to wonder what I can do between getting up in the morning and having breakfast. There must be fifteen minutes there that might come in handy!"

Next year looks like being even harder for Brian, for he is likely to have a starring role in a new comedy film.

## Warm Christmas For Cliff

CLIFF RICHARD and The Shadows will spend Christmas in the Snowy Islands, the location for their new movie "Wonderful Life."

Also with them will be Susan Hampshire, who is playing the lead opposite Cliff in the film.

Cliff, who is currently riding high in the charts, had recording sessions before leaving. The Shadows also had separate sessions at the studios.

## AMERICAN VISITORS

DEL SHANNON, after two visits here this year will not be back until the autumn of next year. Big Dee Irwin the *Swingin' On A Star* hitmaker is scheduled for spring tour starting February 8 here next year, and Bobby Vee is set for late spring tour.

## JULIE STARTS NEW CRAZE!!

JULIE GRANT selling heavily with her latest record, *Hello Lover*, has started a new craze amongst the girl fans! It's wearing knickerbockers! Seriously, the craze is catching on, and Julie, who started it all for "a laugh" has had tons of letters from female fans wanting to know "where can we get them!"

For once, we have nothing to add . . . !!

## CLASSIFIED ADVERTISEMENTS

Rates: Up to and incl. 15 words, 10/-, 16-40 words, £1. Series discount: 10% for 10 insertions, 15% for 20. Cash with order.

### FAN CLUB ADDRESSES

PETER JAY & THE JAYWALKERS Fan Club—s.a.e. Secretary, 21 North Drive, Great Yarmouth.

ELVIS PRESLEY Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

MIKE BERRY Fan Club—s.a.e. Secretary, 234/238 Edgware Road, London, W.2.

JOHN LEYTON Fan Club—s.a.e. Mary Brigette, 234/238 Edgware Road, London, W.2.

MIKE SARNE Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London, W.2.

BILLIE DAVIS Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.

HELEN SHAPIRO Official Pen Pal Club—s.a.e. 136 London Road, Temple Ewell, Near Dover, Kent.

SUSAN SINGER Official Fan Club—s.a.e. 11 Blisworth House, Whiston Rd., London, E.2.

CARTER-LEWIS & THE SOUTHERNS—s.a.e. Celis Brooke, 4th Floor, 93/97 Regent Street, London, W.1.

### FAN CLUB PRINTING

WANT TO RUN A FAN CLUB? Details in—MAIL DUPLICATING (PW) 20 Ramsey Street, Leeds, 12.

### BOOKS AND MAGAZINES

ELVIS FANS! On sale everywhere "ELVIS MONTHLY" price 1/-. Always 100% Elvis.

FURY FANS! On sale everywhere "BILLY FURY MONTHLY" price 1/-. Always 100% Billy.

### RECORDING TAPES

RECORDING TAPE, post free—High Quality—Refund Guarantee—3 in. 400 ft. 9/-; 4 in. 450 ft. 8/6; 600 ft. 12/-; 5 in. 900 ft. 12/6; 1200 ft. 20/-; 5 in. 1200 ft. 16/-; 1800 ft. 28/-; 1800 ft. 22/6; 24 in. 36/-; M.S. Recording Tapes (Dept. P.), 21 Hoyle Street, Radcliffe, Manchester.

### RECORDS

ANY RECORD you require obtainable from Heanor Record Centre, Heanor, Derbyshire.

### PHOTO CAVALCADE

DICK BURROWS produced the picture of Mike Sarne.

TONY PUGH that of Freddie and The Dreamers. PHILIP GOTLOP—Cliff Richard.

ELVIS THOMPSON—Julie Grant. HUGH is seen in a shot from "Fun In Acapulco."

A Hal Wallis Production. A Paramount Picture. JOHN LEYTON is by Tom Blau, Camera Press Ltd.

THE BEATLES & BILLY FURY from A.B.C. TV's "Thank Your Lucky Stars."

## Disc Date For Detours

SOUTHERN group, Johnny Devlin and The Detours, have signed a recording contract with Pye and have had their first recording session. This session lasted for five hours and four numbers were recorded, all of which have been written and composed by members of the group.

The first record will be released in January which will consist of two vocal harmony numbers with the tenor saxophone and organ of the group supplying a solid beat through both numbers. Alan Freeman, who was directing the recording session was very pleased with these numbers and feels there may be "a chance!"

It seems likely that Johnny and The Detours will be appearing on certain TV shows when the record is released and there are pending offers of tours.

At a later date The Detours will be releasing some of their own instrumental numbers recorded at this session.





# DISCussion

With my sincerest wishes for a really swinging Christmas comes this selection of recently released Festive platters for your guidance, should you still be faced with the problem of which discs to buy for Christmas. On the whole, I think this has been the worst year for quite a few in the way of good original Festive discs; so many have been revivals of old-established "annuals" and, overall, the spirit of Christmas has been a little more obscure; but then I think Christmas seems to get less like Christmas all-round year by year—more's the pity! Before this one just flashes past let's look at what's available in your record shop:

What has been established as Harry Belafonte's Christmas Song— "Mary's Boy Child"—comes up on Columbia in the simple, but effective guise of Michael's boy soprano tones. A very straight treatment but inclined to be a little stilted here and there, mainly due to Michael's phrasing. Nevertheless, this one will hold much charm—especially for Mum and Dad.

Last Christmas Oriole issued "The Infant King" by Tony Raymond and I am delighted to see they have revived it this year. I gave this disc my Festive Bouquet last time, for its tasteful blending of the religious and the pop; a most effective offering and I have seen no reason to change my opinion this year. It remains fresh and appealing with an attractive lilt and gentle, but insistent beat. Tony handles the lyric with an unaffected simplicity and the overall atmosphere of the platter should gain much general attention.

## ★★★ BOUQUET ★★★★★★

★ This year's top award goes to ★  
★ Bing Crosby and Capitol's *Do* ★  
★ *You Hear What I Hear?* This is ★  
★ very much a Christmas song with ★  
★ a well-balanced "heavenly choir" ★  
★ and the melody is very easy on the ★  
★ ear. Bing Crosby's tones are ★  
★ admirably suited to this type of ★  
★ song nowadays and the whole disc ★  
★ is neatly arranged and recorded. ★  
★ A really ideal spin for the family ★  
★ party. In the realms of artistic ★  
★ and technical achievements I'd ★  
★ say this is the best of the Yuletide ★  
★ discs this year. One which could ★  
★ quite well become a hardy annual, ★  
★ perhaps. ★

## ★★★★★★★★★★★★★★★★

★ "The Little Drummer Boy" has been beating his drum in many directions this year! As far as I know the now famous two versions by The Beverly Sisters and Michael Flanders have not been re-issued on a Christmas release but there have been two or three new ones. The best of these is the Stateside one from The Harry Simeone Chorale. Well controlled chorus work here with the predominant theme sung by the female section nicely offset by the male voices "beating the drum." This effective little number gains much charm through this treatment and is as relaxing as ever.

In last week's DISCussion, *Wonderful Summer* on London, was credited to Robin Day. This should, of course, have been Robin Ward.

I wouldn't know why Columbia issued Nina and Frederick's version of "Puff, The Magic Dragon" so late in the life of that fairy tale. Coming a few thousand spins after Peter, Paul and Mary's charming treatment makes it even harder for this new disc to establish itself, anyway. The impression I get here is that Nina and Frederick try too hard to "sell" the song's basic charm and simplicity and I entirely disagree with two points of their treatment; one, the calypso-style backing which comes to the fore every now and again robs the tune of its melodic charm and two, the couple's harmonies also detract on the same score. I am convinced that this little fairy tale does not require such individualistic treatment and although I admire the work of Nina and Frederick I don't think this is their cup of dragon's blood!

If you're going to have a bit of a knee's up with the family over the holiday no doubt there will be a place for the party sing-song type disc from happy and homely Mrs. Mills. A few rousing choruses jangled out in true party style with a robust chorus of voices adding to the general enthusiasm of Parlophone's "We're Gonna Throw A Little Party."

## BRICKBAT

With all the festive goodwill in the World I can't quite get the idea of the Colpix disc *I Wish You A Merry Christmas* (apart from doing what the title suggests). Big Dee Irwin and Little Eva join forces in a little thing that has quite a lot of danceable beat but not much else! The rather monotonous repetition of the title by both singers rather gets on my nerves and the more I hear it the less sincere it sounds. It strikes me that somebody said to Big Dee and Eva—"We must make a Christmas disc or bust." And, in the words of Ray Charles, they're "busted," man! A rather cold collation at any time on my bill of disc fare—but especially at this time when festive offerings should be warm and sincere, Beat or No Beat.

A straight love ballad with the Seasonal touch is the present from Nancy Wilson, on Capitol, and she handles the lyric of "That's What I Want For Christmas" with warmth and sincerity. A gentle lilt this and very "soft lights"—just right for a bit of romantic background at this time of year.



## And The TOP 4 L.P.s

THE BEATLES. "WITH THE BEATLES" PARLOPHONE PMC. 1206

Sssh! It has been whispered that this LP is not quite as good as the boys' first one! I have heard it said, but I don't subscribe to that view one little bit. Throughout the 14 tracks I think John, George, Paul and Ringo show a renewed power which only reflects the benefit of much more experience since they recorded the "Please Please Me" album. And I'm sure it is the type of LP that would have sold AFTER hearing just as well as it did do before it was heard at all! There is much warmth and excitement generated on every track and the whole platter is a further tribute to their own special sound and their own very special talent.

PAT BOONE. "GUESS WHO?" LONDON HA-D 8109

Even if you didn't know beforehand, one look at the titles on the sleeve would tell you that the "who" is Elvis! In a "tribute" to El (that sometimes does sound rather like mickey-taking, I must confess) Pat never ceases to hold the interest regarding what he will do next with songs like *Teddy Bear*; *Hound Dog*; *All Shook Up*; *Love Me Tender*; *Don't Be Cruel*; *Blue Suede Shoes* and *Heartbreak Hotel*. None of the treatments is anything like the originals, and with our Elvis-conceived ideas of them the songs sound strangely different. Full marks for lots of ingenuity and some fascinating backings but I think the basic interest in such a disc must remain on the curiosity level.

KENNY BALL. "THE BIG ONES" PYE JAZZ NJL. 49

Kenny and his Jazzmen inject new life into 12 solid hit numbers including *Acapulco 1922*; *Love Me Tender*; *Walk Right In*; *A Summer Place* and *Never On Sunday*. All the Ball clarity and drive is ever-present making for exciting listening. A very polished album.

WALT DISNEY'S "THE LADY AND THE TRAMP" CAPITOL T. 3260

Here's an ideal Christmas present for your young brother, sister or even your young mother and father. Walt Disney is for all ages and these tracks featuring members of the Original Cast will please every fan. As a bonus there is added *Mr. Toad* and *Rob Roy*. A real festive bargain. And a very festive good wish for happiness to you.

'Bye for now.

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# BILLY J. IS TOPS!

If someone told you that you'd be topping the bill at the London Palladium after only a couple of records you'd probably think they were daft. You wouldn't be far out from what Billy J. Kramer was thinking when he hit the top of the charts, with *Bad To Me* and found out that the next day almost he was to appear at the Palladium!!! Two No. 1's and a definite solid platter smashing the Top Ten isn't bad out of three releases, and there are only a few stars on the scene who have ever bettered this. But Billy J. Kramer, the lad who looks something between a Billy Fury and an Elvis Presley, is making sure of his future by carefully vetting all the songs that have been sent in for him to record.

"Of course, I hope I'll be able to rely on John Lennon and Paul McCartney for some time" he said. "But naturally, should a really great song come along, my recording manager will probably let me do that." Unknown to Billy, he is the subject of a great deal of talk among London promoters and people in show biz. All are speculating whether this Brian Epstein discovery can make the grade over the next few years. Hailed by Epstein as a potential rival of Cliff and Billy Fury as Britain's likely No. 1 Male Vocalist, everyone has been taking him apart when he has appeared on-stage or TV and watching his progress carefully.

One can almost hear the hushed whispers throughout Tin Pan Alley as to whether or not Billy J. Kramer and The Dakotas are going to be the biggest solo vocalist and group or whether it will be Freddie and The Dreamers or Gerry and The Pacemakers. The fact that Brian Epstein is also manager of the fantastic Beatles, Gerry and The Pacemakers, and other topline stars is a great advantage, and certainly he has seen that Billy J. gets the biggest build-up possible. A year of worry for Billy J. Kramer looks almost definite. Will his next disc be as big, will his next TV appearance win or lose him more fans?

Can he survive with the songs that two of The Beatles have been writing for him or will he change to a new style? Should he leave the country for promotional tours, or make sure that he's big enough here first? So many factors go to make up the life of a pop singer whom everyone has grown to like, and just one of those factors could bring to Billy J. Kramer a lotta disappointments! All we need to know is whether he can stand the pace. "Pop Weekly" stands by what it said when Kramer hit the scene a few months ago. That with a strong following, and numbers along the style of *Bad To Me* which suit his voice best, Billy J. Kramer will have the biggest impact ever on next years' Male Vocal Popularity Charts!!!



## HAPPY, HIPPIY FREDDIE!

You can't, say the so-called experts, take the mickey out of pop music, especially where the teenagers are concerned. Recently they have been proved utterly and completely wrong. Dora Bryan's done a take-off of The Beatles on her latest record, and so have many other big-name stars, most of them indirectly. But one guy who has the teens screaming with laughter as well as hysterics is Freddie of The Dreamers. His stage act is a combination of music hall variety, circus clowning and sheer happy, hippy music. Proof of the pudding is in the sales of his discs, with three chart smashes out of three discs.

If *You Gotta Make A Fool Of Somebody*, *I'm Tellin' You Now* and *You Were Made For Me* have proved successful sellers and received a great deal of enthusiastic record-buying by many people who can't tag themselves as teenagers, and I have yet to meet an adult who says that Freddie's act

doesn't create something inside of him or her. Either it's fits of laughs, wonderment, or sheer happiness. Freddie is, of course, something of a phenomenon in show biz. Whereas the field was open to anyone who looked like he or she had been to a funeral, and sang mournfully about the death or losing of his latest romance, Freddie delightfully pounds out ditties as cheerfully as cracking walnuts with a hammer!

Two weeks after he had smashed the charts with his first disc and most of the promoters had seen him on-stage his manager was receiving offers for Freddie and The Dreamers to visit and tour the whole of the United Kingdom. Needless to say, the amount of executive treatment Freddie gets hasn't made the slightest bit of difference to him or his group, The Dreamers. "We've been too long in the business to think that we're always going to be in the charts" they told me. "But we're hoping that if we

can turn out enough good platters we should be well in the running for one of the best groups out." Personally, with the exception of one or two of the overseas groups, I don't recall anything about members of the Olympic high-jumpers being on stage, but that's what it seems like when Freddie and the boys hit the stage.

Such has been the popularity of Freddie and the boys, and so wide their appeal to the public of all ages that they have already been signed to appear in two films, both of which are likely to make more money for the film people than some giant epic. Freddie, however, is still taking everything in his stride, and it's unbelievable that when he is not on-stage, he can still prove that he is one of the hardest working guys OFF-STAGE!!

I think Freddie (and naturally The Dreamers) have got the talent, the energy and a terrific appeal to people of all ages that **MUST** make them the most popular group from Manchester in the New Year!!



## New to You **THE PARAMOUNTS**

And now it's the Southend Sound. The Essex resort, usually noted for candy floss and jellied eels, has turned up trumps on the big beat scene with The Paramounts and their swinging debut disc, *Poison Ivy*, backed with *I Feel Good All Over*.

A Coasters' revival for the top side, notice. Which is fair enough, pianist-lead vocalist Gary Brooker originally led a group in Southend called . . . The Coasters. Gary was, with Rob Trower, a founder member of The Paramounts some three years back.

How did the disc scene open up for them? Says Gary: "We seemed to be going very well on our dates in Southend and all these people came up to us and said we ought to be on records. We started thinking along the same lines . . . so we turned out a demo disc which we sent to recording manager, Ron Richards at Parlophone.

"Then he called us up to London . . . and Hey presto! here we are."

Rob is 18, was a laboratory assistant until turning pro. musician in August this year. At school, he had piano lessons and formed The Coasters, along with two guitarists.

He hands over the story to 18-year-old guitarist Rob Trower . . .

"I started work as a window cleaner but then hopped in and out of several jobs. I remember being a trainee printer, then managing my dad's coffee bar. But I also worked in three other rock outfits before joining The Paramounts with Gary."

Diz Derrick, bass guitarist, enters the story . . .

He says: "I turned professional in August, too. Before that, I'd worked at the BBC as an Alexandra Park Technician and also had a stab at a career in the Civil Service. When I'm

not working, I like to drive for relaxation—and I drink gallons of milk to keep up my energy."

The fourth member of the quartet, Barrie Wilson . . .

"I'm 17 and as the youngest I have to put up with a lot of extra work thrown upon me by the other gentlemen."

Barrie was an office messenger after leaving school, then a printer's assistant. He also had a spell in a factory before joining The Paramounts a few months ago.

Says recording boss Richards: "The boys have got a very definite edge to their work. It came through on that demonstration disc they sent me. It's kind of rough and raw and they can be very exciting indeed."

Ron knows how to pick winners. Give this fabulously swingin' *Poison Ivy* a good long spin and you'll see what all the fuss is about. Given just the finest touch of luck, these boys'll be swingin' the Southend Sound right into the charts.



# POP SHOP TALK

Julie Grant deserves success for her new single, *Hello Lover* . . . Pye Records making headway both chart-wise and popularity-wise . . . New singing duo called Billy and Ben . . . John Leyton surprised that *Beautiful Dreamer* didn't reach Top Ten. So are lots of other people . . . Surprisingly it's possible now to get into charts with sales of ten thousand. Reason? **The Beatles** have sold almost every record worth selling . . . Something tells me critics won't be so kind to Cliff's new film if it's along the "Summer Holiday" lines . . . **Tony Hatch** to pen **Bobby Rydell's** next? . . . Why no support from fans for new **Tornados** line-up?—better than they've ever been before . . . More and more groups hit scene, yet none of them seem to be any better or worse than what's gone before . . . Congratulations to "Disc" on improvement of style . . .

**John Leyton** recording on Christmas Day . . . New group **The Leroys** could be biggest thing since **Spiders**, sorry **Beatles** . . . First Xmas card to arrive at "Pop Weekly" offices was from **Elvis Presley** . . . **Brian Poole** rumoured to have said that his latest, *I Can Dance*, is not like previous platter *Do You Love Me?* No comment! . . . So much happening behind the scenes in show biz since groups became the rage that no one talks any more . . . **Joe Meek** has spate of discs worthy of Top Ten . . . **Robert Stigwood** showed infinite skill in booking **Big Dee Irwin** for tour next spring before disc even entered British best-sellers . . .



Del Shannon married or single? . . . **Bill Fury** not singing enough songs on current tour . . . Now that **Bern Elliott's** had some success with recording single version of *Money* does this mean that everyone is going to start recording Beatles numbers? . . . **Tito Burns** arranged some surprise tours for next year? . . . Please, what did happen to

Wee **Willie Harris's** comeback? . . . No hints **Peter Jay** but we think your action paintings are great! . . . What happened to **Orlons**, one of best U.S.A. groups ever? . . . Sorry, **The Orchids** just aren't our cup of tea . . . New rage among the pop stars, sealskin suits . . . Our top female singer vote for New Year, **Kathy Kirby** . . .



**Helen Shapiro** badly needs hit to sustain popularity, although her fans haven't been too helpful . . . What does **Frank Sinatra** think of **John Leyton**? . . . **Trini Lopez** must have been worried about sales of latest platter . . . The day **Gene Pitney** left Britain, his disc hit Top Twenty! Similar situation with **Johnny Tillotson** last year . . . Why doesn't **Brian Epstein** make a disc, talking about "you know who"? . . . **Daryl Quist** one of most hectic stage performers ever seen . . .

# POISON IVY

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# JULIE HAS DATE WITH TOP TEN

One of the most under-rated artists this country has ever seen, had or likely to have femalewise is Julie Grant. It's only lately however, that many of the so-called experts have noticed her many charms. Good-looking, a cute voice that can also blast with the best of 'em and one heck of a personality ensure that Julie will be still a reigning queen of pops in the next ten years—that's if one of her many, many fans from the male quarter doesn't run off with her. This year however, her luck has certainly changed discwise. Two records *Up On The Roof* and *Count On Me* have both been very, very big sellers for her.

Now she's making a third and very heavy date at the Top Ten with a number released a couple of weeks ago titled *Hello Lover* backed with an equally inviting swinger called, *It's Alright*. Both numbers are "Alright" in my book! With plenty of help from her many ardent fans, we could see Julie ripping the charts asunder with this well-timed, well-sung, platter. Currently being grabbed for every radio, TV and personal appearance she can make, Julie is likely to become the not too surprising Top Popper among the families next year.

Certainly if she manages to produce records of the quality that she has been doing I'd be not too surprised to see her back in the Top Ten with her usual sparkle, and her usual air of gaiety, one and only one, of her many charming points that everyone in show biz knows and has become used to. One of the things that first strikes you about Julie is her tremendous professional manner on-stage, and yet she is only 16 years of age! In fact, she has played at venues all over the country, and could become one of our biggest cabaret stars with her warm and friendly approach to an audience. Being a teenager too, helps her to understand more of what the younger record-buyers of today want.

"I think it's very handy being so young" she told me. "You see, although I like The Beatles and the Liverpool sound, I rate most kinds of pop singing as good. Certainly, I couldn't copy a style like the Beatles sound. It's their individual style, and I've got my own style. So far most of my fans have flipped over the discs I've released this year, but I'm still hoping that we, that's my recording manager and I, can always come up with something different."

By the way, for ardent male fans, Julie isn't thinking of getting married, but she still gets three proposals a week!! Don't be too disillusioned tho' for Julie loves meeting all her fans, and chatting with them after her shows. Why not take a copy of *Hello Lover* along to one of her shows—and get the charming miss to talk to you herself!!

MERRY CHRISTMAS and a HAPPY NEW YEAR

from

LARRY PARNES

and his organisation

.....

BILLY FURY

MARTY WILDE

DARYL QUIST



*Best Wishes*

*For A Very Happy Christmas*

*from*

*Karl, Kevin & Gerry*

★ ★ ★

KARL DENVER TRIO

A Very Happy Christmas  
to all 'POP WEEKLY' readers

TONY, CHRIS, MIKE & JOHN  
of

**THE SEARCHERS**



# READERS WRITE

... but are not always!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

## Top Thirty

I have been compiling a popularity chart based on the one given in "Pop Weekly" for the first quarter of "Pop Weekly's" second year. I thought that your readers might like to see how their favourite star has rated in this chart. The points have been awarded by giving 30 points to the first star, 29 to the second etc.

Congratulations on a swinging mag., but please let us have more about Eden Kane in it.

Pos.	Points	Artist
1	390	Elvis Presley
2	368	Cliff Richard
3	358	Billy Fury
4	354	Beatles
5	340	John Leyton
6	320	Shadows
7	309	Adam Faith
8	296	Billy J. Kramer
9	247	Helen Shapiro
10	227	Brenda Lee
11	226	Mark Wynter
12	225	Jet & Tony
13	223	Gerry & Pacemakers
14	219	Freddie & Dreamers
15	202	Richard Chamberlain
16	192	Bobby Vee
17	152	Joe Brown
18	151	Eden Kane
19	143	Heinz
20	140	Buddy Holly
21	135	Frank Ifield
22	100	Roy Orbison
23	99	Searchers
24	95	Tommy Roe
25	94	Mike Sarne
25	94	Shane Fenton
27	87	Jaywalkers
28	56	Hayley Mills
29	38	Springfields
29	38	Rolling Stones

Ann Burnard (Plymouth)

## Shurrup!

I don't think 'Miss June Beate' has ever seen anyone shake their head before. True Beate fans would not drown the music they play. If The Beatles agree to this screaming, why do they keep telling the crowds to "SHURRUP." People pay a good price to go and see their favourite stars and do not want the show spoilt by STUPID KIDS! If they want to let go of their feelings do it when no one is around, otherwise people will be sending for doctors to give tranquilizers to Beate fans, and we don't want that. I like to listen to The Beatles when I see them in the flesh.

Deafened Beate Fan (Bilston)

## For

Congratulations Mark on getting your great, fab record into the Top Twenty. Let's hope it goes straight up into the Top Ten and stays there for a long time to come. I was glad to see it given the 'Bouquet of the Week' tag. It's Mark at his best and is one of those songs that catches on easily and sticks in your mind for a long time.

Now for John Leyton, who has just made a marvellous recording of *Beautiful Dreamer* which is just the sort of record for the hit parade at the moment. This is the record I won through 'Poppo' (that was a pleasant surprise) and every time I play it I think of the great fan club concert I went to in London a few weeks back. John must have stood for an hour or more shaking hands with over 800 people.

Must go as "It's Almost Tomorrow,"  
Eileen (Nottingham)

## And Against

Why can't some of our pop stars leave the old songs alone? We now have a new, sloppy and monotonous version of *It's Almost Tomorrow* by Mark Wynter; and John Leyton trying his hardest to get "with it" and making an awful mess of *Beautiful Dreamer*.

Jean Markham

## Talking Sense

This is a letter in reply to the ridiculous letter John Davies wrote in "Pop Weekly."

Billie Davis may sound childish to you, but lots of my friends have bought her records and I think they are good. John Leyton's record is not horrible and it is not only me that thinks so but a lot of the public because last week his record jumped from nothing to the 18th position. I would like to hear you get up to those high notes like Roy Orbison, and as for Adam Faith, I think he has gone out of circulation because we hear so little about him now. Kathy Kirby's record has gained almost top position in the charts. It is Dusty Springfield's first solo record so how can you expect it to be perfect? The Beatles are Britain's top group so I think you will have to put up a little longer with Beate Talk. You are supposed to give your opinion on "Juke Box Jury," and that is what Cilla Black was doing. Billy J. and Cliff must be good or else they would not have been on the Palladium Show. The only person who talked sense in that letter was the Ed!

Linda, Sheila, Jeanne, Pauline, Linda and Valerie (Blackburn)

# Mike Likes YOU

A pop star or group have to have something different, no matter what, to get themselves away in this day and age, and to make their names stick in the minds of the general public. One such singer is Mike Sarne. A brilliantly intelligent guy, Mike could have had a number of very interesting jobs whilst preparing for yet more honours degrees at university. In fact, the people who claim that all pop singers have to be morons need their own brains examining especially when they come face to face with Mike Sarne.

Mike has recently had his own book published, has spoken in Russian over the radio to Moscow, can speak in lotsa languages, has done more and travelled more than most guys, and is a great student of other people. He writes articles for national newspapers that one would believe would have been written by someone else a great deal more well-known in the literary world. Yet, basically, he treats his fans better than the average pop singer.

A few days ago Mike dropped in the office, shortly after winning £500 on "Double Your Money" answering questions on Shakespeare's plays, and giving answers straight away with hardly any hesitation. Personally, I didn't know more than two of the answers and I think that most people would be prepared to admit that they too, weren't too sure of any of the exact replies. Mike gave me one of the frankest interviews about his life that any pop singer ever has, and I print the answers strictly as they were given to me. "I don't do pop singing for the money" said Mike. "When I first started, I agreed I liked having a lot of money coming in, but now it doesn't bother me any more. That's not because I've got a lot of money in the bank either. I usually spend most of my money as soon as I make it."

I asked him why he carried on making pop records when he could be a strictly acting type or do any of a number of important jobs, particularly with all his qualifications. "If you really want to know, the real answer, corny as it may sound is that the teenagers are just marvellous audiences. You can't get that enthusiasm from a theatre crowd or an ordinary cinema audience. But with teenagers on a one-night stand, one can feel a terrific sense of being with them. They're so nice too. Sure, once in a while you get a bit mad when they mob you or someone kicks your car door in, but I nearly always manage to spend some time talking to them after a show. When they have got over their shyness, we usually end up talking about "what jobs they do" and things like that.

"Really" said Mike Sarne, hit-maker, "I think if it weren't for such marvellous fans I'd pack up tomorrow—but they're great—just great!!!" Let's hope that the fans keep on wanting Mike—or we could, just could lose one of our best ever and most talented vocalists on the beat scene!!



# This party time... Get together with an LP



**GERRY AND THE PACEMAKERS**  
Columbia SCX3492 (stereo LP)  
33SX1546 (mono LP)  
TA-33SX1546 (mono Tape\*)



**THE BEATLES**  
Parlophone PCS3043 (stereo LP)  
PWC1208 (mono LP)



**CONNIE FRANCIS**  
M-G-M MGM-OS-5015 (stereo LP)  
MGM-C-958 (mono LP)



**BOBBY VEE MEETS THE VENTURES**  
Liberty SLP1147 (stereo LP)  
LBY1147 (mono LP)  
TA-LBY1147 (mono Tape\*)



**FREDDIE AND THE DREAMERS**  
Columbia 33SX1571 (mono LP)  
TA-33SX1571 (mono Tape\*)



**JOHNNY MATHIS**  
H.M.V. CSD1511 (stereo LP)  
CLP1636 (mono LP)



**BILLY J. KRAMER**  
Parlophone PCS3047 (stereo LP)  
PWC1209 (mono LP)  
TA-PWC1209 (mono Tape\*)



**THE GEORGE MITCHELL MINSTRELS**  
H.M.V. CSD1507 (stereo LP)  
CLP1657 (mono LP)  
TA-CLP1657 (mono Tape\*)



**FROM RUSSIA WITH LOVE**  
United Artists SLP1052 (stereo LP)  
ULP1052 (mono LP)



**FRANK IFFIELD**  
Columbia 33SX1534 (stereo LP)  
33SX1534 (mono LP)  
TA-33SX1534 (mono Tape\*)



**PEPE JARAMILLO**  
Parlophone PCS3043 (stereo LP)  
PWC1205 (mono LP)



**PINKY & PERKY**  
Columbia 33SX1550 (mono LP)



**CLIFF RICHARD**  
Columbia SCX3488 (stereo LP)  
33SX1541 (mono LP)

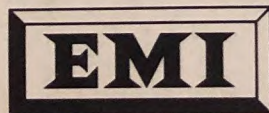


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